

5 hangköz - nevezd meg őket

A musical staff in treble clef with a key signature of one sharp (F#). It contains five chords, each with a handwritten label below it: N6, T4, K7, Sz5, and K6.

5 hármashangzat - nevezd meg az akkordokat

A musical staff in treble clef with a key signature of one sharp (F#). It contains five triads, each with a handwritten label below it: m6, D6, Bb, D6, and Sz6.

Kottázd le a hangkömenetet és nevezd meg a hangközöket

A musical staff in treble clef with a key signature of two sharps (F#, C#). It shows a sequence of notes with handwritten interval labels below: K6, N6, T8, N6, T5, N6, T8, N2, K3, K7, N3.

Jegyezd le a felhangzó műrészletet az előre megadott hangjegyek segítségével

A musical staff in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. It contains a melody line and a bass line. The bass line has 'X' marks under the last two notes.

A musical staff in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. It contains a melody line and a bass line. The bass line has 'X' marks under the last two notes.

Kottázd le az alábbi motívum bővülését

A musical staff in treble clef with a key signature of one sharp (F#). It shows a motif followed by four numbered variations (1., 2., 3., 4.) of the motif.

Jelöld a kottaképhez képest másképp felhangzó hangot, ritmust, metrumot

Handwritten musical notation for the first exercise. It consists of two staves in 6/8 time. The top staff has a circled group of notes with the handwritten word "hang" written below it. The bottom staff has another circled group of notes with the handwritten word "hang" written above it.

Handwritten musical notation for the second exercise. It consists of two staves in 2/4 time. The top staff has a circled group of notes with the handwritten word "ritmus" written above it.

Handwritten musical notation for the third exercise. It consists of two staves in 3/4 time. The top staff has a circled group of notes.

Handwritten musical notation for the fourth exercise. It consists of two staves in 2/4 time. The top staff has a circled group of notes.

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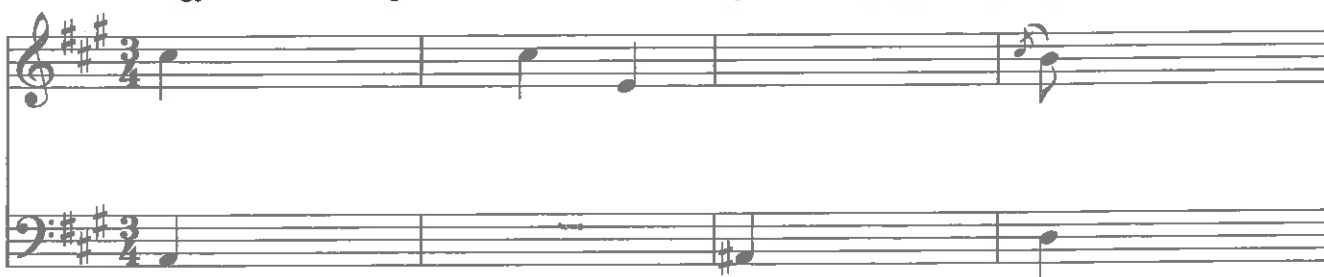
5 hármashangzat - nevezd meg az akkordokat



Kottázd le a hangközmenetet és nevezd meg a hangközöket



Jegyezd le a felhangzó műrészt az előre megadott hangjegyek segítségével



Kottázd le az alábbi motívum bővülését



Jelöld a kottaképhez képest másképp felhangzó hangot, ritmust, metrumot

The first exercise consists of two staves. The top staff is in 6/8 time and contains a melody of eighth and quarter notes. The bottom staff is empty. The key signature has two flats (B-flat and E-flat).

The second exercise consists of two staves. The top staff is in 2/4 time and contains a melody of quarter and eighth notes. The bottom staff is empty. The key signature has three flats (B-flat, E-flat, and A-flat).

The third exercise consists of two staves. The top staff is in 2/4 time and contains a melody of quarter and eighth notes. The bottom staff is empty. The key signature has two flats (B-flat and E-flat).

The fourth exercise consists of two staves. The top staff is in 2/4 time and contains a melody of quarter and eighth notes. The bottom staff is empty. The key signature has one flat (B-flat).