

# BEETHOVEN + VARVARA

FRIDAY 13 NOVEMBER 2020, 19.00  
GRAND HALL



**Ludwig van Beethoven:** Fantasy in G minor, Op. 77

**Dmitri Shostakovich:** Piano Sonata No. 2 in B minor, Op. 61

1. *Allegretto* • 2. *Largo* • 3. *Moderato (con moto) – Allegretto con moto – Adagio – Moderato*

INTERMISSION

**Dmitri Shostakovich:** Prelude and Fugue in D minor, Op. 87/24

**Dmitri Shostakovich:** Prelude and Fugue in A major, Op. 87/7

**Dmitri Shostakovich:** Prelude and Fugue in A minor, Op. 87/2

**Dmitri Shostakovich:** Prelude and Fugue in E minor, Op. 87/4

**Dmitri Shostakovich:** Prelude and Fugue in D-flat major, Op. 87/15

**Ludwig van Beethoven:** Piano Sonata No. 14 in C-sharp minor, Op. 27/2 ('Moonlight')

1. *Adagio sostenuto* • 2. *Allegretto* • 3. *Presto agitato*

## Varvara (piano)

Varvara Nepomnyaschaya, winner of the 2012 Anda Géza Piano Competition in Zurich, plays music to this day in a way that fully justifies and endorses the enthusiastic assessment of Markus Hinterhäuser, one of the members of the jury of the competition that marked the start of her career: "Stunned and speechless as this girl plays music. She makes one forget the instrument, the best compliment I can make a pianist." The repertoire of Varvara – who was born in Moscow, studied under Evgeni Koroliov among others, and is still in her mid-30s – runs from Bach to Arvo Pärt. The Budapest audience has already come across her Beethoven play inspired by Emil Gilels, but not her Shostakovich interpretation, which makes this recital in the Solti Hall all the more worthwhile.



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